


# Clear Lake High School Orchestra

**Audition Material**

2010 – 2011



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**GRAMMY**  
*Signature Schools*

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**VIOLA**

# CLEAR LAKE HIGH SCHOOL

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## ORCHESTRA

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HOUSTON    ♪    T E X A S

Dear Students and Parents,

We are very excited about having you as a member of the award winning Clear Lake Orchestra program. As you know, the orchestras at Clear Lake are among the top in the state and consistently reproduce top quality musicians and performances. We look forward to having you continue in this tradition of excellence and being a part of one of Clear Lake High School's most valued organizations.

Auditions will take place during the student's class time during the weeks of May 24<sup>th</sup> - June 4<sup>th</sup>. All audition material will come from the enclosed music and should be prepared to the best of the student's ability. **Please understand that NO student will be declined the opportunity to join the high school orchestras based on playing ability.** There is a class suitable for every level of performer and we will do our best to place those students into the orchestra class that best meets their individual needs.

The orchestras at Clear Lake are divided into six different performing classes based on the student's level of playing at the time of the audition. **Students will also complete the enclosed questionnaire and return it to their director by the deadline date of May 14<sup>th</sup> for further evaluation by the current director(s).** Once students have been placed into an orchestra class, they will remain in that class/level for the duration of the school year. All students will re-audition for advancement in the spring for the following year's placement. Students do not automatically move up into a higher orchestra may be lowered if the student does not uphold the obligations of their current orchestra placement the previous year. Students not taking the audition will automatically be placed into the Concert orchestra class not matter their playing ability.

We are fortunate to have many fine players at Clear Lake. We strongly encourage students to participate in private lessons to help ensure continued success both individually and as an orchestra ensemble. Although the audition process can be competitive, we must also consider the balance of instrumentation within each orchestra class. (For example, the top orchestra can not have 30-40 violins if there are only 6-7 violas to balance it.)

All orchestra students will be required to attend one 45 minute weekly sectional (after-school) and students in the Chamber I and Chamber II classes will be required to participate in the Full Orchestra which rehearses on Thursdays from 3:00-5:00 pm. Students placed in the Chamber I, Chamber II and Symphony classes will be required to participate in Region auditions and solo and ensemble contest. Private lessons are essential for placement in these orchestra classes. Students in The Philharmonic and Concert orchestras are strongly encouraged to participate in these events as well although they are not required for placement.

We wish you all the best of luck in your preparation and the remainder of the school year. If you have any questions, please feel free to contact us at anytime at [bbuffalo@ccisd.net](mailto:bbuffalo@ccisd.net) or [kblack@ccisd.net](mailto:kblack@ccisd.net) Have a great summer!

Mr. Buffalo, Mr. Black and Mr. Law

Clear Lake High School Orchestra  
2929 Bay Area Blvd ❖ Houston, Texas 77058  
(281) 284-1958 ❖ [www.lakeorchestra.org](http://www.lakeorchestra.org)

# Clear Lake High School Orchestra Placement Evaluation

Please fill out this form and turn it in to your director by *May 14*

Student's Name: \_\_\_\_\_

Grade: \_\_\_\_\_ ID # \_\_\_\_\_ Instrument: \_\_\_\_\_

Mailing Address : \_\_\_\_\_

Zip Code : \_\_\_\_\_ Home Phone: \_\_\_\_\_

Please circle the answer to the following questions:

1. I played a solo/ensemble at solo and ensemble this year:      Y                      N

2. I auditioned for Region Orchestra this year:                      Y                      N

3. I made the Region Orchestra this year                              Y                      N

4. I am currently taking private lessons:                              Y                      N

If YES, who is your teacher? \_\_\_\_\_

If NO, why? \_\_\_\_\_

5. List any solos you have played within the past two years: \_\_\_\_\_

\_\_\_\_\_

6. Are you interested in private lessons for next year?              Y                      N

7. I was ineligible during the year because of grades?              Y                      N

If YES, how many six weeks? \_\_\_\_\_

8. I am involved with a Youth Orchestra:                              Y                      N

If YES, which organization? \_\_\_\_\_

9. Would your director(s) say that my attitude and work ethic in orchestra is positive and in the best interest of the orchestra as a whole team?

Y                      N

If NO, Why? \_\_\_\_\_

10. Are you signed up for orchestra next year?                      Y                      N

If NO, why? \_\_\_\_\_

11. What other activities will you be participating in besides orchestra? (ex. Drill team, ROTC )

To be completed by the current director(s):

Please evaluate this student's orchestra participation from 1 to 5 with 5 being outstanding and 1 being poor.

Leadership	1	2	3	4	5
Conduct	1	2	3	4	5
Dependability	1	2	3	4	5
Practice efforts	1	2	3	4	5
Attitude	1	2	3	4	5
Group Participation	1	2	3	4	5
Individual Participation	1	2	3	4	5

Additional comments : \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Director's Signature \_\_\_\_\_ Date: \_\_\_\_\_

\_\_\_\_\_

### Audition Notes:

Posture/Position

Scale-Arp. -

Etudes -

Excerpts -

General Intonation -

Observed strengths -

Observed areas of improvement -

Score \_\_\_\_\_ Orchestra Placement \_\_\_\_\_ Section \_\_\_\_\_

# CONCERT ORCHESTRA

**This orchestra will provide students an opportunity to review and develop fundamentals. Classroom instruction will involve expanding technique, introducing positions, developing vibrato, improving tone quality and learning various bowing styles. Students will be expected to attend a weekly sectional/rehearsal after-school for 45 minutes. Participation in private lessons are encouraged.**

# ETUDE 30

Kummer

The musical score for Etude 30 by Kummer consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with slurs and a circled '5' above a note. The second staff starts with a circled '9' and includes a '4' above a note. The third staff begins with a circled '17' and contains a circled '21' above a note. The fourth staff ends with a circled '4' above a note. The piece concludes with a double bar line.

Y

# ETUDE 32

Schröder

The musical score for Etude 32 by Schröder consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with slurs and a circled '5' above a note. The second staff starts with a circled '9' and includes a circled '13' above a note. The third staff begins with a circled '17' and contains a circled '21' above a note. The fourth staff starts with a circled '25' and includes a circled '29' above a note. The piece concludes with a double bar line.

# **PHILHARMONIC II ORCHESTRA**

**This orchestra will provide students an opportunity to develop upper position technique, improve vibrato, tone quality, use various bowing styles and improve sight-reading skills. This is a competing orchestra at a sub-non-varsity level. Students will be expected to attend a weekly sectional/rehearsal after-school for 45 minutes. UIL participation is required. Participation in private lessons and solo/ensemble contest is encouraged.**

# Power in the Bow

## Etude No. 4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with various bowing techniques indicated by 'V' (Vibrato) and '4' (fourth finger). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-2

# **PHILHARMONIC I ORCHESTRA**

**This orchestra will provide students an opportunity to perform at an advanced level while continuing to develop upper position technique, improve vibrato, tone quality, use various bowing styles and improve sight-reading skills. This is a competing orchestra at a sub-non-varsity level. Students will be expected to attend a weekly sectional/rehearsal after-school for 45 minutes. UIL participation is required. Students must maintain academic eligibility to remain in this class. Participation in private lessons, solo/ensemble contest, and All-Region orchestra auditions is strongly encouraged.**

**Allegro moderato**

2.

**Moderato**

3.

# **SYMPHONY ORCHESTRA**

**This orchestra will provide students an opportunity to perform at a more advanced level. Students must demonstrate mastery of upper position technique, vibrato and good tone quality to be in this class. This is a competing orchestra at a non-varsity level. Students will be expected to attend a weekly sectional/rehearsal after-school for 45 minutes. UIL participation is required. Students must maintain academic eligibility to remain in this class. Participation in private lessons, solo/ensemble contest, and All-Region orchestra auditions are required.**

# Triplets Play a Tune

## Etude No.14

Allegro

This musical score is for Etude No. 14, 'Triplets Play a Tune', in G major and 2/4 time, marked 'Allegro'. It consists of ten staves of music. The first staff begins with a triplet of eighth notes and includes the instruction 'III Pos.' and a fingering of '1 2 3'. The second staff also features a triplet and is marked 'III Pos.'. The third staff includes the instruction 'I' and 'III'. The fourth staff is marked 'III'. The fifth staff is marked 'I'. The sixth staff is marked 'I'. The seventh staff is marked 'I'. The eighth staff is marked 'Half Pos.'. The ninth staff is marked 'I'. The tenth staff is marked 'I'. The score contains various musical notations including triplets, slurs, and specific fingering numbers (1, 2, 3, 4, 0) for the left hand.

# **CHAMBER II ORCHESTRA**

**This orchestra will provide students an opportunity to perform at a very advanced level. Students must demonstrate mastery of upper position technique, vibrato, good tone quality and sightreading to be in this class. This is a competing orchestra at a varsity level. Students will be expected to attend a weekly sectional/rehearsal after-school for 45 minutes. In addition, students in this class are required to participate in the full orchestra and attend the weekly rehearsal from 3:00-5:00 on Thursdays. UIL participation is required. Students must maintain academic eligibility to remain in this class. Participation in private lessons, solo/ensemble contest, and All-Region orchestra auditions are required. Students are strongly encouraged to audition for membership into the**

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**All-State orchestra**

Polonaise

Allegro non troppo

26

The musical score for the Polonaise begins at measure 26. It is written for piano and features a variety of musical elements. The key signature contains one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro non troppo'. The score consists of 12 staves of music. Dynamics include piano (p), forte (f), and fortissimo (fz). Articulation includes accents and slurs. Fingerings are indicated by numbers 1 through 4. The music is characterized by complex rhythmic patterns and melodic lines.

# **CHAMBER I ORCHESTRA**

**This orchestra will provide students an opportunity to perform at the most advanced level. Students must demonstrate mastery of all upper position technique, vibrato, good tone quality and sightreading to be in this class. This is a competing orchestra at a varsity level. Students will be expected to attend a weekly sectional/rehearsal after-school for 45 minutes. In addition, students in this class are required to participate in the full orchestra and attend the weekly rehearsal from 3:00-5:00 on Thursdays. UIL participation is required. Students must maintain academic eligibility to remain in this class. Participation in private lessons, solo/ensemble contest, All-Region and All-State orchestra auditions are required for participation in this class.**

# Polonaise

Allegro non troppo

26

*p*

*f*

*p*

*f*

*fz*

*p*

*fz*

*p*

*fz*

*p*

*fz*

*p*